

# THE ALLIANCE OF LOS ANGELES PLAYWRIGHTS

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## CITY OF WEST HOLLYWOOD/ALAP 2010 GAY PLAYREADING FESTIVAL

Plays to be presented in West Hollywood during Gay Pride Month, June 2010  
by a grant from the Arts and Cultural Affairs Commission of West Hollywood

### ◇ THE RULES

1. Only current members of ALAP are eligible to submit; if your play is chosen, your membership must be valid on the date of the Festival in order for it to be presented. If you are unsure of your membership status, contact Dan Berkowitz, Co-Chair, at 323-654-4552 or [DanB@LAPlaywrights.org](mailto:DanB@LAPlaywrights.org).
2. You may submit one (1) full-length play, and/or one (1) short play, which may be a 10-minute play, or a one-act not to exceed 25 pages. Submissions must be unproduced; previous staged readings are allowable. Each submission must be accompanied by the completed entry form on the reverse of this page (xerox copies okay; form available on the website). Works to be submitted should have a gay or lesbian theme, and/ or prominently feature gay or lesbian characters; the judges may disqualify works which, in their opinion, do not meet these criteria.
3. Electronic submissions are preferred, and pdf files are strongly recommended; ALAP assumes no responsibility for plays which cannot be read due to incompatible word-processing programs.

- *To submit electronically*, send two separate emails.

#### **EMAIL ONE**

**Subject line:** Name of the play, followed by the words "contact info."

**Body of the email:** Title of the play, playwright's name and contact information, and info requested on the entry form, including the Author Statement.

#### **EMAIL TWO**

**Subject line:** Name of the attached play

**Body of the email:** Empty.

**Attached file:** Script, which should include a cast of characters page along with set requirements.

**Example:** If your play is titled "Good Times," the subject line of this email would be "Good Times" and the attached pdf file is "Good Times."

**Important:** No contact information or author name may be anywhere in the file.

*If you submit two scripts, send four separate emails; zip files will not be opened.*

***- If you wish to submit hard copy, plays must be unbound, and pages must not be stapled together. The title page should bear the name of the play only, and the author's name must not appear anywhere on the script. Include a separate, unattached title page, containing the name of the play, your name, and all contact info: address, phone, email address. Scripts will not be returned.***

4. Submit electronically to [DanB@LAPlaywrights.org](mailto:DanB@LAPlaywrights.org); submissions must be received by midnight March 15, 2010. Send hard copy submissions to Dan Berkowitz, 1110 Hacienda Place #102, West Hollywood, CA 90069, postmarked no later than March 15, 2010. ALAP is not responsible for late, undelivered, or misdirected submissions. Email submissions will be acknowledged by return email. If you wish acknowledgement of your mailed entry, include a stamped, self-addressed postcard.

If your play is selected, you will be notified by mid-April 2010.

# THE CITY OF WEST HOLLYWOOD/ALAP GAY PLAYREADING FESTIVAL

## Entry Form

(please type or print)

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY/STATE/ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

TITLE OF PLAY \_\_\_\_\_

# OF CHARACTERS: M \_\_\_ F \_\_\_ Either Gender \_\_\_

# OF ACTORS NEEDED FOR READING: M \_\_\_ F \_\_\_ Either Gender \_\_\_

(Please include a person to read stage directions in the # of Actors question, and please indicate on the Cast of Characters page of your script which roles if any lend themselves to doubling)

Please provide a short synopsis of your play below.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please specify ethnic casting requirements: \_\_\_\_\_

If you wish to perform a role in the reading yourself, please specify the role: \_\_\_\_\_

Is your performing a condition of the reading? YES \_\_\_ NO \_\_\_

### SUBMISSIONS MUST INCLUDE:

**ELECTRONIC:** One email with the title of the play and the words "contact info" in the subject line; and in the body of the email the title of the play, the playwright's contact information, and the other information requested on this page, including the Author Statement below, submission of which shall constitute an electronic signature. A second email with the title of the script in the subject line, and the script as an attached file, pdf recommended.

**EMAIL TO:** [DanB@LAPlaywrights.org](mailto:DanB@LAPlaywrights.org).

**HARD COPY:** A signed and fully completed submission form; an unbound copy of your play with a title page containing the name of the play only; a separate, unattached title page containing your name, address, phone, and email address. ***DO NOT STAPLE YOUR SCRIPT!!!***

**MAIL TO:** Dan Berkowitz, 1110 Hacienda Place #102, West Hollywood, CA 90069

***If the author's name appears anywhere on the script, your entry will be disqualified!***

**DEADLINE FOR ELECTRONIC RECEIPT OR POSTMARK OF SUBMISSIONS IS MARCH 15, 2010**

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### AUTHOR STATEMENT

I have read the Festival Rules and submission and production procedures. I agree to abide by them. Non-compliance with any of the procedures or guidelines shall cause automatic disqualification from participating in the Festival, and ALAP and/or the Arts and Cultural Affairs Commission of West Hollywood shall have the right to select another script. I also certify that the entry submitted to the Festival is the property of the author and neither violates any existing copyright nor is subject to any restrictions.

\_\_\_\_\_  
Signature of Playwright

\_\_\_\_\_  
Date