



The Alliance of
Los Angeles Playwrights

7190 Sunset Boulevard #1050<>Los Angeles, CA 90046<>323-696-ALAP (2527)
www.LAPlaywrights.org<>info@LAPlaywrights.org

THE 2017 ALAP PLAYREADING FESTIVAL

Short Plays to be presented as part of ALAP's Big Fall Event and in New York City!



THE RULES

1. Only current members of ALAP are eligible to submit; if your play is chosen, your membership must be valid on the date of the Festival in order for it to be presented. If you are unsure of your membership status, contact Dan Berkowitz, Co-Chair, at DanB@LAPlaywrights.org. If you are not a member, you must join by the submission deadline in order for your play to be sent to the judges. Visit the ALAP website at <http://LAPlaywrights.org> for info on how to join.
2. You may submit one (1) short play, which must not exceed 10 minutes running time. Any play which, in the opinion of the judges, will exceed 10 minutes will be disqualified. Submissions must be unproduced, unpublished, not have been read in a previous ALAP Festival, and not scheduled for production at the time of submission. For purposes of this Festival, a play will be deemed to have been produced if it has had one or more performances at which admission was charged, and the actors were off-book; this applies whether or not the author received royalties, and regardless of the quality of the production values. The sole exception is if the show was presented as a one-performance fund-raiser in which all creative personnel donated their services.
3. Submissions will only be accepted electronically, and pdf files are strongly recommended; ALAP assumes no responsibility for late, undelivered, or misdirected submissions, or plays which cannot be read due to incompatible word-processing programs. **To submit**, send two separate emails to DanB@LAPlaywrights.org, to be received by 11:59 PM on August 31, 2017. Submissions will be acknowledged by return email.

EMAIL ONE

Subject line: Name of the play, followed by the words "contact info."

Body of the email: Title of the play, playwright's name and contact information, and other info requested on the Entry Instructions, including the Author Statement.

EMAIL TWO

Subject line: Name of the play

Body of the email: Empty.

Attached: A single file containing the script and all ancillary info such as cast of characters, setting, and time.

Example: If your play is titled "Good Times," the subject line of this email would be "Good Times" and the attached pdf file is "Good Times."

Important: No contact information or author name may be anywhere in the file.

If your play is selected, you will be notified in September, 2017.

ALAP 2017 PLAYREADING FESTIVAL

Entry Instructions

For **EMAIL ONE**, the subject line should be the title of your play, followed by the words “Contact Info” and the body of the email should contain the following information:

YOUR NAME

YOUR ADDRESS

YOUR CITY/ STATE/ ZIP

YOUR PHONE NUMBER

YOUR EMAIL ADDRESS

TITLE OF YOUR PLAY

NUMBER OF CHARACTERS, HOW MANY MALE, HOW MANY FEMALE, HOW MANY EITHER?

SHORT SYNOPSIS (NO MORE THAN A FEW SENTENCES)

ANY SPECIFIC REQUIREMENTS, E.G., ETHNIC CASTING

AUTHOR STATEMENT

I have read the Festival Rules and submission and production procedures. I agree to abide by them. Non-compliance with any of the procedures or guidelines shall cause automatic disqualification from participating in the Festival, and ALAP shall have the right to select another script. I also certify that the entry submitted to the Festival is the property of the author and neither violates any existing copyright nor is subject to any restrictions.



For **EMAIL TWO**, the subject line should be the name of your play, and the body of the email should be empty. Please attach a **SINGLE FILE**, titled with the name of your play, which contains a title page, a cast list, and the script. Do not show the author’s name or any contact or identifying information anywhere in the file! Zip files will not be opened.