



The Alliance of
Los Angeles Playwrights

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ALAP @ The Fringe 2018

THE FRINGE: Please Read Carefully – Then Read Again!

The Hollywood Fringe Festival is a huge event. The audience generally skews younger than most theatre audiences, and they're looking for new, fresh, exciting work. Their attention span is shorter than a lot of traditional audiences, but they're also open to new ways of doing theatre. The more imagination, the better – and for this show, the more outrageous the better, too! And also, while less may not be more, it's definitely essential: Fringe shows are scheduled back-to-back, which means load-in, setup, seating the audience, doing the show, striking, and vacating the space usually has to happen within 90 minutes. Which in turns means there can't be a "set" or anything more complicated than a few hand props. When submitting your work, please keep these strictures in mind, as plays with complicated technical requirements are not likely to be chosen.

THE RULES

1. Only current members of ALAP may submit; if your play is chosen, your membership must be valid during the Festival for it to be presented. If you are not a member, you must join by the submission deadline. If you're unsure of your status, write Dan Berkowitz, Co-Chair, at DanB@LAPlaywrights.org.
2. You may submit one (1) short play, which may not have more than three characters, and which may not exceed 10 minutes running time. Please note 10 minutes is a time restriction, not a page limit – it's up to you to time your play. Any play which, in the opinion of the judges, will exceed 10 minutes, will be disqualified.
3. The title of the show will be *Kiss My Ax!* An ax, approximately 18" high and 10.5" across at its widest point – there is a photo in the December *NewsFlash* – will be the leitmotif for the show, and must be used (somehow) in your play, whether as a character, a totem, a symbol, or simply a decorative object. Please make sure you indicate how it is to be used, if it is not obvious in your script.
4. Submissions will only be accepted electronically, and pdf files are strongly recommended; ALAP assumes no responsibility for plays which cannot be read due to incompatible word-processing programs. **To submit**, send two separate emails to Fringe@LAPlaywrights.org, to be received by 11:59 PM on January 20, 2018. Submissions will be acknowledged by return email.

EMAIL ONE

Subject line: Name of the play, followed by the words "contact info."

Body of the email: Title of the play, playwright's name and contact information, and other info requested on the Entry Instructions, including especially the Author Statement.

EMAIL TWO

Subject line: Name of the attached play

Body of the email: Empty.

Attached: A single file containing the script and all ancillary info such as cast of characters, setting, and time.

Example: If your play is titled "Good Times," the subject line of this email would be "Good Times" and the attached pdf file is "Good Times."

Important: No contact information or author name may be anywhere in the file.

5. If your play is selected, you will be notified in March, and you must agree to the terms of the program, and sign an agreement to that effect. A Director chosen by ALAP will supervise the program. Playwrights are welcome to attend auditions and rehearsals and to offer input, but due to the nature of the program, casting and the order of the plays will be determined by the Director. The author of each play chosen must make a producer's contribution of \$150 to ALAP by April 1, 2018, as well as provide costumes and any unusual props; at the end of the Fringe Festival, the playwrights and ALAP will share equally in any profits.

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Entry Instructions

For **EMAIL ONE**, the subject line should contain the name of your play, followed by the words “contact info” and the body of the email should contain the following information:

YOUR NAME

YOUR ADDRESS

YOUR CITY/ STATE/ ZIP

YOUR PHONE NUMBER

YOUR EMAIL ADDRESS

TITLE OF YOUR PLAY

NUMBER OF CHARACTERS, HOW MANY MALE, HOW MANY FEMALE, HOW MANY EITHER?

SHORT SYNOPSIS (NO MORE THAN A FEW SENTENCES)

ANY SPECIFIC REQUIREMENTS, E.G., ETHNIC CASTING

AUTHOR STATEMENT

I have read the Rules and submission procedures. I agree to abide by them. Non-compliance with any of the procedures or guidelines shall cause automatic disqualification from participating in the fest, and ALAP shall have the right to select another script. I also certify that the entry submitted to the fest is the property of the author and neither violates any existing copyright nor is subject to any restrictions.

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For **EMAIL TWO**, the subject line should be the name of your play, and the body of the email should be empty. Please attach a **SINGLE FILE** which contains a title page, a cast list, and the script. Do not show the author’s name or any contact information anywhere in the file! Zip files will not be opened.

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Send both emails to Fringe@LAPlaywrights.org