

THE ALLIANCE OF LOS ANGELES  
**PLAYWRIGHTS**

7510 Sunset Boulevard #1050<>Los Angeles, CA 90046<>www.LAPlaywrights.org

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<i>ITEM</i>	<i>COST</i>	<i>#?</i>	<i>TOTAL</i>
DVD: <b><i>High Tech, High Yield: How to Sell Yourself Using the ALAP Website and the Internet</i></b> [2009] ALAP Co-Chair Jonathan Dorf leads an interactive workshop through the ALAP site and other parts of the net.	\$10.00		
DVD: <b><i>Sign Here: The ABCs of the Production Contract</i></b> [2009] Former ALAP Co-Chair Dick Dotterer, who wrote the contract in the early 90s, examines it provision by provision.	\$10.00		
DVD: <b><i>The Self-Producing Playwright: Why and How to Produce Your Own Plays</i></b> [2009] Lisa Soland, who has produced several of her own plays, gives practical advice on how to produce your work.	\$10.00		
DVD: <b><i>Writing the Solo Play</i></b> [2009] Susan Merson, author of “ <i>YOUR NAME HERE: An Actor and Writer’s Guide to Solo Performance</i> ” leads an interactive workshop on writing the solo play.	\$10.00		
DVD: <b><i>Diamond Chiseling: A Crash Course in Playwriting</i></b> [2009] Playwright and educator Cecilia Fannon leads a workshop on how to hone your playwriting craft.	\$10.00		
DVD: <b><i>The State of Lesbian and Gay Theatre</i></b> [2009] Sue Hamilton, former Producing Artistic Director for the Lily Tomlin Jane Wagner Cultural Arts Center, leads a raucous panel of 9 theatre artists, including Michael Kearns and Alison Arngrim (Nellie Oleson of “Little House on the Prairie”)	\$10.00		
DVD: <b><i>Self-Producing: Wave of the Future?</i></b> [2008] Playwright/producers Michael Ajakwe, Jr., Larry Dean Harris, and Isabel Storey join moderator Lisa Soland to discuss the joys and pitfalls of producing your own work.	\$10.00		
DVD: <b><i>Hot Topics: Writing About Current Events</i></b> [2008] Playwrights John DiFusco ( <i>Tracers</i> ), Kitty Felde, and Simon Levy join moderator Dan Berkowitz in a provocative discussion of writing about hot-button issues.	\$10.00		
DVD: <b><i>A Conversation with Beth Henley</i></b> [2007] ALAP Co-Chair and Dramatists Guild LA Regional Rep Dan Berkowitz interviews the Pulitzer Prize-winning author of <i>Crimes of the Heart</i> .	\$10.00		
DVD: <b><i>New Play Development: Where Are We?</i></b> [2007] Gary Garrison, Executive Director of The Dramatists Guild, moderates a discussion with literary managers of several Los Angeles theatres.	\$10.00		
DVD: <b><i>Playwrights’ Rights</i></b> [2007] David Faux, Dramatists Guild Director of Business Affairs, and theatrical attorney Gordon Firemark talk about the legal issues faced by playwrights.	\$10.00		
DVD: <b><i>Other Peoples’ Stories: The Art of Adaptation</i></b> [2007] Dan Berkowitz moderates a discussion among Simon Levy ( <i>The Great Gatsby</i> , Guthrie), Michael Michetti ( <i>Picture of Dorian Gray</i> , Boston Court), David Rambo ( <i>Paint Your Wagon</i> , Geffen), and Freyda Thomas ( <i>Tartuffe</i> , Broadway 1996).	\$10.00		
DVD: <b><i>Get ‘Em While They’re Young: Writing for Young Actors and Audiences</i></b> [2006] YouthPLAYS.com co-creator Jonathan Dorf talks with playwrights Nancy Linehan Charles and Kate Hardcastle.	\$10.00		
DVD: <b><i>Collaboration or Clash of the Titans? Working with a Director on Your New Play</i></b> [2006] Director and playwright Dan Berkowitz discusses the collaborative process with Ovation Award winners Pamela Forrest and Michael Michetti, and playwright Lucy Wang ( <i>Junk Bonds</i> ).	\$10.00		

DVD: <i>So I Just Graduated from College and I Wanna Be a Playwright</i> [2005] Gary Gardner of UCLA moderates a panel discussion with Trey Nichols, lit manager of Moving Arts, and Laura Shamas, a member of the faculty at Pepperdine.	\$10.00		
DVD: <i>The Rights Stuff: Knowing Your Rights as a Playwright and How to Protect Them</i> [2005] Martin Bedoian (Syzygy Theatre), Dan Berkowitz (Dramatists Guild, ALAP), and Dick Dotterer (former ALAP Co-Chair) discuss what playwrights need to know to protect themselves and their work.	\$10.00		
DVD: <i>Playwriting by Design: Taking Design into Account When Writing Your Play</i> [2005] Playwright Peter Colley, sound designer Lindsay Jones, and set/ light designer Craig Siebels advise playwrights to consider the design when writing the play.	\$10.00		
DVD: <i>Singular Sensation: Writing the One-Person Play</i> [2004] Dan Berkowitz moderates a discussion – with performance snippets – by solo artists Stacie Chaiken, Michael Kearns, Kres Mersky, and Charlayne Woodard.	\$10.00		
DVD: <i>So They Wanna Produce My Play: Now What?</i> [2004] Dick Dotterer moderates a panel of playwrights, producers, and directors Simon Levy, Jamie Pachino, Mark Saltzman, and Eileen T'Kaye.	\$10.00		
DVD: <i>The High Tech Playwright: Getting the Most Out of Your Computer and the Internet</i> [2004] ALAP Co-Chair Jonathan Dorf leads a workshop on maximizing your playwriting career by using your computer and the web.	\$10.00		
DVD: <i>So I Just Graduated from College and I Wanna Be a Playwright</i> [2003] A discussion among ALAP Co-Chair Dan Berkowitz, literary agent Judy Coppage, Loyola Marymount prof Kelly Younger, moderated by UCLA faculty member Gary Gardner.	\$10.00		
DVD: <i>Giving You the Business: Everything You Ever Wanted to Know About the Biz of Playwriting But Were Afraid to Ask</i> [2003] Dramatists Guild Associate Director Ralph Sevush talks about the business side of playwriting.	\$10.00		
DVD: <i>Short'n'Sweet: Crafting the 10-Minute Play</i> [2003] Hindi Brooks (author, <i>Writing the Ten-Minute Play</i> ) and Heideman Award finalists Jonathan Dorf and Catherine Pelonero give tips on writing short plays.	\$10.00		

GRAND TOTAL

\$ \_\_\_\_\_

*Current ALAP members may deduct \$2 from each item! All items include sales tax.  
Make checks payable to **Community Partners fbo ALAP**. Please allow four weeks for delivery.*