

DRAMAMONOPEIA

Just What It Sounds Like

Presented by



The Alliance of
Los Angeles Playwrights

Saturday, September 27, 2014

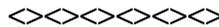
Community Center at Plummer Park

7377 Santa Monica Boulevard, West Hollywood

(Parking lots off both Santa Monica and Fountain, as well as street parking.

Be sure to read signs for restrictions.)

PROGRAMS AND PROCEDURES



Participation in the following programs and events requires signing up in advance:

PRODUCER/ DIRECTOR/ PLAYWRIGHT EXCHANGE

10:00 AM – 12:30 PM

The opening program of **DRAMAMONOPEIA**, the daylong event of the Alliance of Los Angeles Playwrights (ALAP) to be held at West Hollywood's Plummer Park on September 27, will be a Producer/ Director/ Playwright Exchange. If you're interested in being part of this unique coming-together of the best and the brightest, read on!

In a nutshell, how it works:

Up to 40 people will be selected to participate. Interested playwrights, directors, theatre reps (Artistic Directors or Literary Managers), and independent producers send in their names and a 50-word (maximum!) bio. If more than 40 people apply, we will draw the participants' names at random in a lottery.

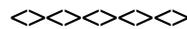
Playwrights wishing to participate must be current members of ALAP. If you are applying as a theatre rep, please specify which theatre you represent. If you are an independent producer, please list your credits.

Participants in the Exchange are invited to a continental Welcome Breakfast starting at 9:30 AM, and must check in no later than 9:50 AM. At 10:00 AM, after a few introductory remarks, each participant gets to make a 2-minute presentation – and we do enforce the time limit! – to the assembled playwrights, directors, and producers. What you say in that two minutes is entirely up to you: you can list your credits and awards... you can talk about your current project(s)... if you're a director, you might discuss how you develop a working relationship with a playwright... if you're a playwright, you might reveal the qualities you look for in someone you wish to shepherd your work... if you're a theatre rep or a producer, you might let the crowd know what kind of work you're currently looking for... or you can just chat about life in general, your view of the world, and why you hate Brussels sprouts.

The point is to let all the participants get a glimpse of who you are, and decide whether you're someone with whom they might like to collaborate.

After the presentations, we will spend time networking on an informal basis, with participants talking, exchanging contact info, perhaps discussing specific projects, or setting up future meetings. A number of fruitful collaborations have emerged from previous Exchanges – you never know when you might meet your perfect “partner”!

If you'd like to be part of the Exchange on September 27, please send your name and 50-word bio to DanB@laplaywrights.org as soon as possible, but no later than midnight on Friday, September 19. ***Please use the subject line “ALAP Fall Exchange” and specify in your email whether you are applying as a playwright, director, producer, or theatre rep (please specify the theatre).*** All applicants will be notified of their status on Saturday, September 20.



THE PLAYWRIGHT'S PLAYPEN

1:00 PM – 4:00 PM

The Playwright's Playpen is a program which gives participating playwrights the opportunity to work with up to four actors for up to 40 minutes on any aspect of the playwright's craft.

There will be four 40-minute sessions, with a five-minute break after each session. The sessions will be 1:00 – 1:40 PM; 1:45 – 2:25 PM; 2:30 – 3:10 PM; and 3:15 – 3:55 PM.

Playwrights wishing to participate must be current members of ALAP. Actors do not have to be members of ALAP.

ALAP will engage four actors – two males, two females – who will be paid a stipend of \$25 each. The actors will agree to make themselves available from 1:00 to 4:00 PM on Saturday, September 27, and to perform whatever functions the playwright(s) may ask them to perform. Actors may or may not be asked to perform in any given session, depending on the playwrights' needs.

Participating playwrights may bring to their sessions whatever work they wish to explore with the actors. Playwrights may utilize some or all of the actors in their sessions, as they wish.

Interested playwrights and actors should submit their names and phone numbers with the subject line “Playwright's Playpen” to JonD@laplaywrights.org as soon as possible, and in

any event no later than midnight on Friday, September 19. Actors registered in the ALAP Actor Database will have priority in applying until Monday, September 15, after which we may open submissions to others.

Please specify in your email that you are applying for the Playwright's Playpen. Depending on the number of playwrights and actors who respond, participants may be chosen by lottery, with ALAP registered actors having priority. All applicants will be notified of their status on Saturday, September 20.