

Dramapalooza X3!

Presented by



The Alliance of
Los Angeles Playwrights

Saturday, October 7, 2017

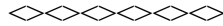
Community Center at Plummer Park

7377 Santa Monica Boulevard, West Hollywood

(Parking lots off both Santa Monica and Fountain, as well as street parking.

Be sure to read signs for restrictions.)

PROGRAMS AND PROCEDURES



The **Other Voices, Our Voices** presentation begins at 3:30 PM and will feature monologues created by ALAP Diversity Fellow playwrights.

RSVP is not necessary.

Seating is limited, and is available on a first-come, first-served basis.



The **2017 ALAP Play Reading Festival** begins at 4:00 PM and features rehearsed readings of five 10-minute plays. Submissions are in the hands of the judging panel, and the chosen plays will be announced soon.

RSVP is not necessary.

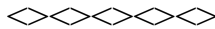
Seating is limited, and is available on a first-come, first-served basis.



If you wish to attend the closing **Cocktail Party** at 5:30 PM, please download the RSVP form and send your check by the deadline:

<http://laplaywrights.org/17CocktailPartyInvitation.pdf>.

You may also pay online: visit the website <http://laplaywrights.org>, click “Join ALAP!” in the left-hand navigation column, and choose “Cocktail Party” in the choices under the PayPal button.



Participation in the following programs requires signing up in advance:

PRODUCER/ DIRECTOR/ PLAYWRIGHT EXCHANGE

10:00 AM – 12:30 PM

The opening program of **Dramapalooza X3!**, the daylong event of the Alliance of Los Angeles Playwrights (ALAP) to be held at West Hollywood's Plummer Park on October 7, will be a Producer/ Director/ Playwright Exchange. If you're interested in being part of this unique coming-together of the best and the brightest, read on!

In a nutshell, how it works:

Up to 40 people will be selected to participate. Interested playwrights, directors, theatre reps (Artistic Directors or Literary Managers), and independent producers send in their names and a 50-word (maximum!) bio. If more than 40 people apply, we will draw the participants' names at random in a lottery.

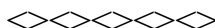
Playwrights wishing to participate must be current members of ALAP. If you are applying as a theatre rep, please specify which theatre you represent. If you are an independent producer, please list your credits.

Participants in the Exchange are invited to a continental Welcome Breakfast starting at 9:30 AM, and must check in no later than 9:50 AM. At 10:00 AM, after a few introductory remarks, each participant gets to make a 2-minute presentation – and we do enforce the time limit! – to the assembled playwrights, directors, and producers. What you say in that two minutes is entirely up to you: you can list your credits and awards... you can talk about your current project(s)... if you're a director, you might discuss how you develop a working relationship with a playwright... if you're a playwright, you might reveal the qualities you look for in someone you wish to shepherd your work... if you're a theatre rep or a producer, you might let the crowd know what kind of work you're currently looking for... or you can just chat about life in general, your view of the world, and why you hate Brussels sprouts.

The point is to let all the participants get a glimpse of who you are, and decide whether you're someone with whom they might like to collaborate.

After the presentations, we will spend time networking on an informal basis, with participants talking, exchanging contact info, perhaps discussing specific projects, or setting up future meetings. A number of fruitful collaborations have emerged from previous Exchanges – you never know when you might meet your perfect “partner”!

If you'd like to be part of the Exchange on October 7, please send your name and 50-word bio to DanB@laplaywrights.org as soon as possible, but no later than midnight on Friday, September 29. ***Please use the subject line “ALAP Fall Exchange” and specify in your email whether you are applying as a playwright, director, producer, or theatre rep (please specify the theatre).*** All applicants will be notified of their status on Saturday, September 30.



THE PLAYWRIGHT'S PLAYPEN

1:00 PM – 4:00 PM

The Playwright's Playpen is a program which gives participating playwrights the opportunity to work with up to four actors for up to 40 minutes on any aspect of the playwright's craft.

There will be four 40-minute sessions, with a five-minute break after each session. The sessions will be 1:00 – 1:40 PM; 1:45 – 2:25 PM; 2:30 – 3:10 PM; and 3:15 – 3:55 PM.

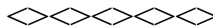
Playwrights wishing to participate must be current members of ALAP. Actors do not have to be members of ALAP.

ALAP will engage four actors – two males, two females – who will be paid a stipend of \$25 each. The actors will agree to make themselves available from 1:00 to 4:00 PM on Saturday, October 7, and to perform whatever functions the playwright(s) may ask. Actors may or may not be asked to perform in any given session, depending on the playwright's needs.

Participating playwrights may bring to their sessions whatever work they wish to explore with the actors. Playwrights may utilize some or all of the actors in their sessions, as they wish.

Interested playwrights and actors should submit their names and phone numbers with the subject line "Playwright's Playpen" to JonD@laplaywrights.org as soon as possible, and in any event no later than midnight on Friday, September 29. Actors registered in the ALAP Actor Database will have priority in applying until Monday, September 18, after which we may open submissions to others.

Please specify in your email that you are applying for the Playwright's Playpen, and whether you are applying as a playwright or an actor. Actors, please attach a resume if you do not already have one posted in the ALAP Actor Database. Depending on the number of playwrights and actors who respond, participants may be chosen by lottery, with ALAP registered actors having priority. All applicants will be notified of their status on Saturday, September 30.



OTHER VOICES, OUR VOICES

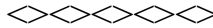
1:00 PM – 4:00 PM

Other Voices, Our Voices is a program which gives participating ALAP Diversity Fellow playwrights the opportunity to work with actors to craft two-minute monologues which will be presented to the public at the end of the workshop.

ALAP will engage six actors – who do not have to be members of ALAP – who will be paid a stipend of \$25 each. The actors will agree to make themselves available from 1:00 to 4:00 PM on Saturday, October 7, to work with a playwright as s/he crafts a monologue, and to perform that monologue (script in hand) in the public presentation portion of the program.

Interested actors should submit their names and phone numbers with the subject line “Other Voices” to Lesley Asistio at lesleya@laplaywrights.org as soon as possible, and in any event no later than midnight on Friday, September 29. Actors registered in the ALAP Actor Database will have priority in applying until Monday, September 18, after which we may open submissions to others. Actors of color and actors with disabilities are encouraged to apply.

Please specify in your email that you are applying for Other Voices, and please attach a resume if you do not already have one posted in the ALAP Actor Database. Depending on the number of actors who respond, participants may be chosen by lottery, with ALAP registered actors having priority. All applicants will be notified of their status on Saturday, September 30.



PLEASE NOTE: ACTORS MAY APPLY FOR BOTH THE PLAYWRIGHT’S PLAYPEN AND OTHER VOICES, OUR VOICES. HOWEVER, SINCE THE PROGRAMS RUN SIMULTANEOUSLY, ACTORS WILL ONLY BE ABLE TO PARTICIPATE IN ONE.

