

ALAP NEWS FLASH – JANUARY 2009

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2009 ANNUAL MEETING AND 12TH NITE PARTY... PLUS A TALK BY NYU'S JANET NEIPRIS!

Yes, it's the beginning of a new year, and that means it's time for the ALAP Annual Meeting and 12th Nite Party – to be held for the twelfth year in a row at the Stella Adler Theatre in Hollywood!

This year, the evening will be even more exciting as we welcome special guest Janet Neipris, head of the graduate playwriting and screenwriting program at NYU, and a former member of the Dramatists Guild Council and the Tony Committee. Her plays have been produced all around the country and overseas, including at Britain's National Theatre, Manhattan Theatre Club and The Women's Project in New York, and the Goodman Theatre in Chicago.

At 6:15 PM on Monday, January 12, Ms Neipris will give a talk on "Ethics and the Moral Responsibility of the Playwright." Those of you who've been at her previous L. A. appearances know she's always entertaining and provocative. After her talk, we'll take a short break, and resume at 7:30 with the ALAP Annual Meeting, during which we'll fill you in about what's coming up for the group in 2009. Then it's down the hall to the Stella's Speakeasy for food, drink, and socializing!

The whole evening is **FREE**, but we need to know how many to expect, so **reservations are essential!** To reserve, send an email to events@laplaywrights.org or call the HotLine at 323-957-4752, and give your full name, phone number, and how many in your party. Please specify whether you wish to attend the Janet Neipris lecture alone, the Meeting/Party alone, or **both** events.

WHEN: Monday, January 12, 2009
6:15 PM Janet Neipris Talk; 7:30 PM Meeting, followed by the 12th Nite Party

WHERE: Stella Adler Theatre, 6773 Hollywood Blvd (just east of Highland), 2nd Floor
Park at Hollywood & Highland, validate ticket at Stella's Front Desk for discount

ALAP/ WEST HOLLYWOOD GAY PLAY READING FESTIVAL

ALAP is delighted to announce that it has received a grant from the Arts and Cultural Affairs Commission of the City of West Hollywood to present two evenings (or afternoons – to be decided later) of new plays by ALAP members as part of the City's 2009 Gay Pride Month Celebration in June. One evening will be devoted to the reading of a full-length play, and the other to readings of short works. A panel of judges selected by the Commission will choose the plays. And the best part of it all is that, though the grant isn't huge, it provides for everyone who participates to get paid (a little)!

The author of the selected full-length will receive a \$150 prize, and another \$150 will be divided equally among the authors of the short plays. Small stipends are also included for directors and actors, and each evening will conclude with a reception.

This is the first grant ALAP has received from a governmental body, and represents a significant step forward for us. The entry form is enclosed, and is also available on our website. Plays need to have gay themes, or significant lesbian or gay characters. Please read the rules carefully, and if you think you have a play which fits the guidelines, send it in! The deadline for submissions is February 28th.

Good luck to all, and see you in West Hollywood in June!

NEW e-NEWS (and more) COMIN' 2 U!
(turn the page over and read all about it...)

NEWS 4 U...

Within the next month, we hope to have a new format for the NewsFlash up and running, which will enable us to send it to you as an email, and have it open in all its glory right in your email box, without your having to click on a link! When this happens, we will most likely eliminate sending all paper newsletters except to those of you who have specified that you wish a “snail mail” version. If you’re one of those people – either because you don’t have a computer or you just really like getting stuff in the mail – make sure you tell us you want a hard copy of the newsletter. If you haven’t checked “snail mail” in “newsletter preferences” on the website, send us an email or a postcard and say “Send me Snail Mail!”

AND ALSO... we’re currently in the process of planning a “Director Database” for the website, with a listing and contact info for directors who have indicated an interest in working on new plays. With the site’s Actor Database successfully launched, we think this is the next logical step in making the ALAP website the most fabulous resource for playwrights ever! Stay tuned...

NEW WORKS LAB UPDATE



(L to R) John Frank, S. J. Roth, director Jeffrey Vanderbyl

On Sunday, November 16, the New Works Lab presented a reading of **S. J. Roth’s *Sutton***, hosted by the Black Box Theatre, run by ALAP member **John Frank**. The Lab was produced for ALAP by **Gene Lesser**. Congratulations, S. J., and many thanks to John, the Black Box, and Gene!

The next Lab will feature a reading of **James C. Ferguson’s *Snowbound***, and will take place on Monday, January 26, at Moving Arts. Congrats, James, and many thanks to **Trey Nichols** (producer for Moving Arts), and **Teri Graves** (producer for ALAP).

The Labs are not open to the public, but a limited number of spaces are available for ALAP members who would like to attend. If you’re interested, send a note to Vice Chair and Lab Coordinator **Isabel Storey** at IsabelS@LAPlaywrights.org.

The next submission deadline is February 15. Send your full-length or 30+ page one-act to **Isabel Storey** at the ALAP address. Since the purpose of the Lab is to aid in the development of new work, previously read or produced plays should be submitted only if they have been significantly rewritten. For submission guidelines, and more info on the Lab, visit the ALAP website.

We’re also happy to announce that **Teri Graves** and **Gene Lesser** have agreed to be Associate Coordinators of the Lab for 2009. Congratulations, Gene and Teri – and many thanks for all your hard work!

NewsFLASHes

UPCOMING: JAN 9-18: **Stephanie Hutchinson’s *Super 8 Versus Bacara Resort and Spa***, Camino Real Playhouse, 31776 El Camino Real, San Juan Capistrano, 949-489-8082...

CONGRATS: To **Robert Joseph Ahola**, whose novel ***I, Dragon*** (2nd edition) was released by Great Concept Books just before Christmas... **John Bolen**, who had material in ***Turkey and Some Mistletoe*** at Cabrillo Playhouse, San Clemente, in Dec... **Hindi Brooks**, whose ***You Did What?*** was done at WriteAct in Nov-Dec... **John Frank**, who had material in ***Leftovers***, a collection of 1-acts and monologues at the Black Box in Dec... **Richard Martin Hirsch**, whose ***Confection Perfection*** was done at WriteAct in Nov-Dec... **Stephanie Hutchinson**, whose ***The Stone Cat*** was done by All Original Playwright Workshop in Dec... **John Ireland**, whose ***Mom and Dad Meet in Heaven*** was a finalist in FirstStage’s Annual 1-Act Contest in Dec... **Arthur M. Jolly**, who had material in ***Leftovers***, a collection of 1-acts and monologues at the Black Box in Dec... **Dorinne Kondo**, whose ***Seamless*** was read at Moving Arts in Nov... **John Lane**, who had material in ***Turkey and Some Mistletoe*** at Cabrillo Playhouse, San Clemente, in Dec... **EM Lewis**, whose ***Edge of Ross Island*** was done at WriteAct in Nov-Dec... **Mona Deutsch Miller**, whose ***The Beating*** was read at Actors Group Theatre in Dec... **Linda Felton Steinbaum**, whose ***Fuel House*** was read at Actors Group Theatre in Dec... **Lucy Wang**, who will be artist-in-residence in Breckenridge, CO in Jan...

SEND US YOUR NEWS! *NewsFlash* is for **you!** If you have news – an opening, a reading, a grant, an assignation! – send it to us at the ALAP address or e-mail to newsflash@LAPlaywrights.org. Deadline for the next issue is February 20.

EMAILS TO REMEMBER

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ALAP is a project of Community Partners