

# ALAP NEWS FLASH - JULY 2008

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## IT'S PIQUE-NIQUE TIME!

(and this year get out your bathing suit...)

The bad news: **Jordan Baker-Kilner**, ALAP's Hostess with the Mostes' for the last seven (can ya believe it!?) Summer Picnics, is moving. Yes, she and Kevin have sold their fabulous corner of the John Barrymore estate in the Hollywood Hills, and will probably still be unpacking at their new abode around the time of this year's Picnic. Much good luck with the new place, guys, and thanks for the many wonderful memories of Picnics Past!

The good news: another member (with a house on a hill) has volunteered to host the Picnic! Our new venue is between downtown and Pasadena, easy to get to, and has spectacular views of downtown and the mountains – and has a pool! So bring your bathing suits and practice your cannonballs!

The ALAP Summer Picnic has, for ten years, been one of our most popular events, as it's a chance to meet and mingle with old friends and new in a relaxed social setting. So mark the date, and get ready to laze in the sun (or shade), eat, drink, and make a little merry with your fellow playwrights.

The invitation is included with this newsletter, and is available on the website. Don't wait too long to respond, though: space is limited, and we must have your paid reservation in hand before we give you the actual address.

See you at the Picnic!

WHEN Sunday, July 27  
2:00 to 5:00 PM

WHERE A fabulous House on a Hill between downtown and Pasadena  
(address and directions will be sent when we receive your check)

**Reservations are a MUST, and will only be accepted by mail. See the Invitation for details.**

## IN OUR OWN VOICES AND BOOK FAIR AT BARNES & NOBLE

This year's *In Our Own Voices* took place on May 19 at Barnes & Noble Encino, and May 24 at B&N @ The Grove – which also featured an “ALAP Book Fair” Benefit. Both events were well-attended, and ALAP's supporters bought more than \$1,000 worth of books at the Fair, which means ALAP made over \$100. Not bad! Many thanks to event producer **Gary Young**, and all the writers and actors who participated.



Encino, L-R: Gary Young, Jan Michael Alejandro, Stephanie Hutchinson, Dylan Campbell, Maria Menozzi, Duke Howard, Ann Gibbs, James C. Ferguson, Carol Anne Sefflinger



The Grove L-R: (rear) Allen Wilkinson, Dina M. Wilks, D. Johannes Bayer, Mona D. Miller, Dean Bruggeman, Paul Elliott, Jon Dorf, Paul Eremenco (front) Kres Mersky, Dan Berkowitz

## MARK THE DATE ON YOUR CALENDAR!

Details will follow in the September NewsFlash, but this year's Big Fall Event – Dramapocalypto! (title thanks to **David Rambo**) – is set for Saturday, October 11, on the campus of Cal State LA. It'll be a daylong extravaganza – so be there!

### IF YOU THINK NO ONE'S LISTENING, YOU'RE RIGHT...

Co-Chair **Jon Dorf** is teaching at Hollins University in Virginia until the end of July; since Jon is our website guru, problems with the site or your use of same may not be addressed as quickly as they might be otherwise during this period. Two days after Jon returns, Co-Chair **Dan Berkowitz** heads east to direct a new play on the Princeton University campus; since Dan is the membership guru, neither new memberships nor renewals will be processed until after his return in early September.

Deal with it, guys...

### NEW WORKS LAB UPDATE

On Sunday, July 20, the New Works Lab will present a reading of **Stephanie Walker's** *The Art of Disappearing*, read by the Coop Theatre Company at the Black Box Theatre. The Lab will be produced for ALAP by **Isabel Storey**, and by **John Frank** for the theatre.

Congratulations, Stephanie, and many thanks to Coop and the Black Box!

The next submission deadline is August 15. Send your full-length or 30+ page one-act to Vice Chair **Isabel Storey**, Lab Coordinator, at the ALAP address. Since the purpose of the Lab is to aid in the development of new work, previously read or produced plays should be submitted only if they have been significantly rewritten. The Labs are not open to the public, but a limited number of spaces are available for ALAP members who would like to attend. Write Isabel at [IsabelS@LAPlaywrights.org](mailto:IsabelS@LAPlaywrights.org) if you're interested.

For submission guidelines, and more info on the Lab, visit the ALAP website.

### NewsFLASHes

We were saddened to learn of the death in May of longtime ALAP member **Lawrence Roman**, perhaps best-known for his Broadway play, *Under the Yum-Yum Tree*. ALAP extends its condolences to his family.

**UPCOMING:** THRU JUL 19: **Garry Michael Kluger's** *In a Yellow Wood*, Gallery Theatre, 3152 E. La Palma Ste G, Anaheim, 714-630-9870... THRU JUL 27: **Jennifer Maisel's** *The Last Seder*, Greenway, 544 N. Fairfax, LA, 323-655-7679... AUG 15-24: **Marvin Harold Cheiten's** *The Star*, Hamilton Murray Theater, Princeton University, NJ, 609-258-7062...

**CONGRATS:** To **Jan Michael Alejandro**, whose *Bad Dad*, and **Stephanie Hutchinson**, whose *April in New York* were both done at Secret Rose's Festival of 10-Minute Musicals in May-Jun... **Jan Michael Alejandro**, whose *The Blue Queen and The Red Shadow* was done at the Colony in Jun... **Roy Battocchio**, whose *The Beach*, and **Hindi Brooks**, whose *Today We Are a Man* were both read at the WGAW Senior Projects in May... **Dan Berkowitz**, whose *Crime and Punishment: The Musical*; *Elephants Never Forget*; and *The Lesbian in the Tool Shed* were all semi-finalists for the 2008 Source Festival... **John Bolen**, whose *Count Down the Thunder* was done by NJ Repertory Co. in May, and *Goodnight Joe* was done by Lincoln Sq. Theatre, Chicago, in Jun... **Kitty Felde**, whose *Man with No Shadow* was read by New Mercury Theatre Co. in Jun... **Diane Grant**, whose *The Last of the Daytons* was read at Theatricum Botanicum in Jun... **Glenn Hopkins**, whose residency at Dorset Writer's Colony yielded *Mrs. Roosevelt, the Movie*; *Mrs. Roosevelt* the one-act was recently translated into Japanese... **Stephanie Hutchinson**, whose *Carwash, or In This Town, You Are What You Drive* was read at The Actor's Group in Jun... **Mark Harvey Levine**, whose *In the Jar* won 1<sup>st</sup> Place and Audience Favorite in Summer Shorts 3, Williston, ND... **EM Lewis**, whose *Song of Extinction* was read at Atlantic Theater, NYC, and who was awarded the \$10,000 Francesca Primus Prize for *Heads*, both in Jun... **Henry Murray**, whose *Monkey Adored* was read at Theatricum Botanicum in Jun... **Jan O'Connor**, whose *Crustacean Island* was produced at 13<sup>th</sup> St. Repertory Co., NYC, in May... **Phil Olson**, whose *A Don't Hug Me County Fair* was read at Group Rep in Jun... **Catherine Pelonero**, whose *Essence of the Earthworm* was read by Rogue Machine in May... **Felix Racelis**, whose *House of Sticks* was in "Off the Wall" produced by FirstStage and the Hollywood Chamber of Commerce in Apr-May... **Lisa Soland**, whose *Monopolizing Conversation* was done at The Actor's Group in Jun... **Eugenie Trow**, whose *Next Morning* was read at The Actor's Group in Jun... **C J Ver Burg**, whose *The True Adventures of Hansel and Gretel Dorrk* had a concert reading at Acad. for New Musical Theatre in May... **Stephanie Walker**, whose *The Big Ride* was done in Moving Arts One-Act Festival in Jun...

SEND US YOUR NEWS! *NewsFlash* is for **you**! If you have news – an opening, a reading, a grant, an assignation! – send it to us at the ALAP address or e-mail to [newsflash@LAPlaywrights.org](mailto:newsflash@LAPlaywrights.org). Deadline for the next issue is August 29.

#### EMAILS TO REMEMBER

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