

ALAP NEWS FLASH - MARCH 2008

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BIG FUN IN JANUARY!

It was our biggest Annual Meeting and Party ever! Almost 50 members and guests converged on the Stella Adler Theatre in Hollywood – the 11th year in a row the Stella has hosted this event – to hear Co-Chairs **Dan Berkowitz** and **Jon Dorf** talk about 2008's upcoming events... to meet Vice Chairs **Diane Grant**, **Gene Lesser**, **Catherine Pelonero**, **Isabel Storey**, and **Gary Young** (Vice Chair **Peter Colley** was on a plane and couldn't be there)... to check their tickets for door prizes (**Rom Watson** won a year's membership!)... then head to the Stella's Speakeasy for an hour or so of dessert, champagne, and socializing!

Many thanks to **Jordan Baker** and **Gene Lesser** for setup, **Michael Sadler** for bartending, **Diane Grant** and **Gary Young** for cleanup, **Catherine Pelonero** for handling the door, and a special thanks to Stan Harrington and Jack Rodgers and the whole staff at the Stella Adler!



Co-Chairs Dan (L) and Jon draw for the prizes...as Isabel Storey talks about the New Works Lab...



...while at the reception, bartender Michael Sadler satisfies customer Ann Gibbs...



...and Gary Young, Diane Grant and Nancy Zaman prove that ALAP welcomes writers of all heights!

NEW READING PROGRAM “LIVE @ THE LIBE”

One of the exciting announcements made at the Annual Meeting was of a new program of readings, to be done by local theatre companies at various Los Angeles Public Libraries. The plays will be selected from submissions by ALAP members, and performed for library patrons in library community rooms. The program will be coordinated by **John Frank**, Palisades Branch Adult Reference Librarian, and details on submission and production procedure will be available soon. Watch your email for details!

ALAP FOR THE DO-IT-YOURSELFER

Have you changed your address? Did you get a new phone number or email? ALAP needs to know!

Now, instead of writing and asking us to change your info, if you're a member, you can do it yourself in half the time!

Here's how: go to the website and log in. When you get to the Members Area, click on “Edit Member Page” and there you'll see the info we have for you in the database. If any of it needs updating, you can do it right there, then click on “Save Changes” at the bottom. And while you're there, if you haven't entered a bio, why not do it? We want to read about you! (You can also upload a photo if you wish.)

One caution, though: please do not delete any of the data fields, as we must have your contact info in case we need to reach you. Info in the database is visible only to ALAP administrators: only if you decide to make any of it “public” can it be seen by anyone else – and you can do that on your Member Page too! Last note: if you write under a pseudonym, you can list that in the “Public” section, but please leave your real name in the database so the ALAP administrators know who you are.

DRAMATISTS GUILD FUND MAKES GRANT TO ALAP

The Dramatists Guild Fund has once again made a generous contribution to ALAP. As in past years, a portion of the grant will be used to produce the Fall Event, and the remainder will be used to maintain and improve member services on the website. Many thanks from all of us to the Fund for its continuing support of playwrights in Southern California!

NEW WORKS LAB UPDATE

Since the last NewsFlash, there have been *two* New Works Labs! On January 27, *Jan O'Connor's A Medieval Tale* was read by the Coop Theatre Company at the Black Box, produced by committee member and Coop A.D. *John Frank*. Then, on February 27, Moving Arts presented *Andrew Shafer's A Checkpoint in the Safe Zone*, produced by *Teri Graves* for ALAP and *Trey Nichols* for Moving Arts.

Congratulations, Jan and Andrew, and many thanks to the theatres and producers!

The next submission deadline is April 15. Send your full-length or 30+ page one-act to Vice Chair *Isabel Storey*, Lab Coordinator, at the ALAP address. Since the purpose of the Lab is to aid in the development of new work, previously read or produced plays should be submitted only if they have been significantly rewritten. The Labs are not open to the public, but a limited number of spaces are available for ALAP members. Write Isabel at IsabelS@LAPlaywrights.org if you'd like to attend.

For submission guidelines, and more info on the Lab, visit the ALAP website.



L-R: Director Thea Mercouffer, John Frank, Jan O'Connor



L-R Managing Director Steve Lozier, Andrew Shafer, Trey Nichols

ALAP DVDs AVAILABLE!

Since 2003, ALAP has recorded most of its symposiums, and this past fall we also recorded two of the events held in conjunction with The Dramatists Guild. These 15 programs are available on DVD for \$10 each (\$8 for ALAP members), which includes sales tax and shipping. For a list of available DVDs, as well as other items for sale, go to the website, visit the ALAP Store and check out the order form. You'll be glad you did!

NewsFLASHes

UPCOMING: THRU MAR 6: *Richard Martin Hirsch's The Monkey Jar*, Theatre 40, 241 Moreno Dr, Beverly Hills, 310-364-0535... THRU MAR 30: *Dee Jae Cox's Prove It On Me*, Stella Adler, 6773 Hollywood Bl, H'wood, 323-960-7721... MAR 8: *Lisa Soland's Matt & His Crazy Writing Machine* (reading), Bethel Theatre Encino, 17500 Burbank Bl, Encino, 818-973-2262... MAR 8-30: *Peter Colley's Noirville*, Vertigo Theatre, 161, 115 - 9 Ave SE, Calgary, 403-221-3708... THRU MAR 11: *Jami Brandli's Moon Man*, Hayworth, 2511 Wilshire Bl, LA, 323-960-1054... THRU MAR 16: *Bill Becker's The Good Boy*, Gardner Stages, 1501 N. Gardner, WH, 800-838-3006... MAR 24: *Rom Watson's Manifesto of Silence* (reading), Road Theatre Co., 5108 Lankershim Bl, NoHo, 818-761-8838... APR 18-MAY 31: *Jonathan Dorf's Milk and Cookies*, Sidewalk Studio Theatre, 4150 Riverside Dr, Toluca Lake, 818-558-5702...

CONGRATS: To *John Bolen*, whose *Lawanda* was read at Underground Theatre in Jan... *Hindi Brooks*, who read her story *The Wandering Jewess - 20th Century Style* at Every Picture Tells a Story Gallery in Santa Monica in Jan... *Chris DiGiovanni*, whose *Aftermath* was read at Road Theatre Co. in January... *Kitty Felde*, whose *A Patch of Earth* was published by U of Wisconsin Press... *Drew Larimore*, whose short film *CU@ED'S* screened at the American Film Institute in Jan and the Beverly Hills Short Film Fest in Mar, and whose *Touch* was read at EST's Winterfest in Mar... *Duke Howard*, whose *From Here to Canarsie* was read at the LCGRT in Jan... *Stephanie Hutchinson*, whose *Museum Tour* was done at Actor's Group in Feb... *EM Lewis*, whose *Song of Extinction* was read in HotINK at NYU in Jan... *David Lewison*, whose *Maryanne* was done at Little Fish Theatre, San Pedro in Jan-Feb... *Felix Racelis*, whose *Tel Aviv Take-Off* was read at FirstStage and DramaWest, both in Jan... *Carol Schlanger*, who read her story *For God's Sake Don't Give Away Grandma's Lamp* at Every Picture Tells a Story Gallery in Santa Monica in Jan... *Dale Griffiths Stamos*, whose *Blue Jay Singing in the Dead of Night* was read by Syzygy and LA Writers Center in Feb... *Linda Felton Steinbaum*, whose *Mustang Sally* is being published by Samuel French...

SEND US YOUR NEWS! *NewsFlash* is for *you*! If you have news – an opening, a reading, a grant, an assignation! – send it to us at the ALAP address or e-mail to newsflash@LAPlaywrights.org. Deadline for the next issue is April 24.

EMAILS TO REMEMBER

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